



Akademie des
Österreichischen Films

Media Information, Vienna, 21 January 2016

The Austrian Film Award 2016 —One-of-a-kind, Multifaceted, Colourful

The Austrian Film Award 2016 was awarded in Grafenegg/ Lower Austria yesterday. The Award Sculpture, which had been designed by VALIE EXPORT, was handed over 16 times. There were for the first time four Awards for acting performance: Ulrike Beimpold was awarded the prize for Best Actress in SUPERWORLD, Gerti Drassl for Best Supporting Actress in MA FOLIE, Johannes Krisch for Best Actor in JACK, and Christopher Schärf for Best Supporting Actor in ONE OF US. With five Awards in total and as Best Feature Film, GOODNIGHT MOMMY by Veronika Franz und Severin Fiala was the star of the night. The Best Short Film was Patrick Vollrath's EVERYTHING WILL BE OKAY.

The list of all prize winners and films is available at: <http://www.oesterreichische-filmakademie.at/2016/preise.html>

Stefan Ruzowitzky, the President of the Academy, welcomed the audience with “The 2015 vintage is—once again—a good one for Austrian film. The Academy Award nomination of Patrick Vollrath's EVERYTHING WILL BE OKAY is only the spectacular conclusion here. The tender shoots of Austrian film are not so tender anymore, they grow and thrive, and proliferate! So we say thank you to all the people who fund and support film arts and the film industry in Austria.”

Human beings, human beings in front of and behind the camera, on and behind the stage, took centre stage in this evening, and also refugees. The courageous speech of thanks on the refugee crisis held by Jakob Brossmann, who received the Award for Best Documentary for LAMPEDUSA IN WINTER, was a special moment. The entire audience applauded with standing ovations. All filmmakers were tremendously concerned with the refugee crisis in the past year. The Austrian Film Academy is also proud that the initiative “For A Thousand Lives: Be Human” started out in Austria. Ursula Wolschlager and Nathalie Borgers successfully mobilised filmmakers and actors/actresses from all over Europe and the world, such as Daniel Craig, Bruno Ganz, or Hanna Schygulla.



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Hilde Dalik's open and thought-provoking words on the very same subject touched the audience. "We can talk about upper limits form refugees and about Schengen, and about capacities and the fences, but there is one thing we cannot do anymore: We cannot pretend anymore that all this is none of our business. We cannot refuse to act anymore." As the group chong*, she has worked on theatre and dance projects with young refugees for two years. "We are just making a documentary and I like them very much because they have made me feel like exploring new avenues in theatre and film again, and because they are so different from me but still laugh about the same things ."

The host, Erwin Pröll, Governor of Lower Austria was overwhelmed by the harmonious and respectful evening, and the way the individual contributors dealt with the subject of refugees.

This time, eight hosts moderated the night—Jessica Hausner, Philipp Hochmair, Christiane Hörbiger, Gabriele Kranzelbinder, Catalina Molina, David Schalko, Eva Spreitzhofer, and Mirjam Unger—they all and Managing Director Marlene Ropac, and Ursula Strauss, the President of the Academy were outfitted by Peter Holzinger/Samstag Shop.

The film-enthusiastic Graz-based band EFFI around Thomas Petritsch delivered a fine groovy performance alternating and playing together with the double quarter of the Styrian Hunter Choir.

Markus Schleinzer was the mastermind of the stage show again, in the setting designed by Gerhard Dohr, who covered the stage with mirrors, which became feasible and affordable thanks to Art for Art.

The Syrian cook and artist Maha Abdalla cooked for the party crowd—1,200 guests have arrived in total—together with Johannes Rosenberger and Toni Mörwald. The filmmakers Sabrina Reiter, Daniel Prochaska, Deniz Cooper and Salka Weber operated the turntables, and thus the crowd danced wildly into the small hours.

Night of the Nominees in the Vienna City Hall on 19 January

The evening prior to the award ceremony was celebrated in the Vienna City Hall in a casual atmosphere, with conversations about the work of the nominees. City Councillor Andreas Mailath-Pokorny welcomed the crowd of guests and enjoyed the evening right in the middle of the Austrian film community. "This evening increases the awareness of the diversity of the Austrian film industry and is to be understood as a bow to all these



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people and the excellent work they do year after year”, said Markus Schleinzer, who guided the guests through the entertaining evening with the many stories and details he knows. He was assisted by the godmothers of the night, the two casters Lisa Oláh und Eva Roth, and Tanja Petrovsky on the turntables.

The Sculpture

The spiral-shaped aluminium Award Sculpture, which is 37 cm high and weighs 3.3 kg was created by the Austrian artist VALIE EXPORT. Each statuette is signed by the artist and thus an original artwork.

The ORF—a tried and tested cooperation partner for many years

The ORF has already accompanied the Award Ceremony of the Austrian Film Award for years , with a lot of coverage and specials and broadcasting Austrian films at prime time. ORF III covered the gala live again and dedicated the entire TV evening to Austrian filmmaking. Parallel to the gala, ORF III broadcast YOUR BEAUTY IS WORTH NOTHING, Hüseyin Tabak’s award-winning film from 2014, and Patrick Vollrath’s Academy Award nomination EVERYTHING WILL BE OKAY.

With THE MAMBA (8.15 pm), “Achtung! Sondersendung zum österreichischen Film“ (Attention! A Special on Austrian Film; 9.50 pm), CROSSING BOUNDARIES (10.15 pm), and IN THE BASEMENT (00.00 am), Austrian film takes centre stage on ORFeins on 21 January.

The Academy extends its warmest congratulations to all prize-winners and expresses its sincere gratitude to all academy members who contributed to the success of these nights on a voluntary basis, and all supporters and sponsors. The sign language interpreter Traude Binder performed this long list in the most charming way.

Link to funding Institutions and Sponsors: <http://www.oesterreichische-filmakademie.at/partner.html>



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WINNERS 6. AUSTRIAN FILM AWARD 2016

BEST FEATURE FILM	
Ich seh Ich seh	P: Ulrich Seidl D: Veronika Franz, Severin Fiala
BEST DOCUMENTARY	
Lampedusa im Winter	P: Jakob Brossmann D: Jakob Brossmann
BEST SHORT FILM	
Alles wird gut	Patrick Vollrath
BEST DIRECTOR	
Veronika Franz, Severin Fiala	Ich seh Ich seh
BEST LEADING ACTRESS	
Ulrike Beimpold	Superwelt
BEST LEADING ACTOR	
Johannes Krisch	Jack
BEST SUPPORTING ACTRESS	
Gerti Drassl	Ma Folie
BEST SUPPORTING ACTOR	
Christopher Schärff	Einer Von Uns
BEST SCREENPLAY	
Christian Frosch	Von Jetzt an kein Zurück
BEST CINEMATOGRAPHY	
Martin Gschlacht	Ich seh Ich seh
BEST COSTUME DESIGN	
Renate Martin, Andreas Donhauser	Casanova Variations
BEST MAKE UP	
Roman Braunhofer, Martha Ruess	Ich seh Ich seh
BEST SCORE	
Oliver Welter, Herwig Zamernik	Jack
BEST FILM EDITING	
Evi Romen	Casanova Variations
BEST PRODUCTION DESIGN	
Johannes Salat, Hubert Klausner	Ich seh Ich seh



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BEST SOUND EDITING

William Edouard Franck, Veronika Hlawatsch,
Bernhard Maisch

Jack

Further information on all movies: www.oesterreichische-filmakademie.at/2016/preise.html

Images for press (for Download)

<http://bilderserver.skyunlimited.at/index.php/Filmpreis/Oesterreichischer-Filmpreis-2016/#>

Flickr Photo Collection Austrian Film Award 2016

<https://www.flickr.com/photos/oesterreichische-filmakademie/collections/72157660339839444/>

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